

English II Honors Summer Reading Assignment

Please read and annotate *Lord of the Flies* and ONE of the choice books listed below.

Thoughtful, careful, and reflective reading takes time. Unplug and disconnect from your digital world and read with a pencil in hand, underlining passages and making notes in the margins. Use sticky tabs or Post-Its to mark pages. Don't worry about underlining or marking the "wrong" passages or pages—this is *your* reading experience.

As you read, think. Think about not only what's going on in the text, but what messages are conveyed, and how? What values are promoted and encouraged, and what values are discouraged or looked upon with disdain? Is the writer criticizing an aspect of his or her society? What is being mocked, mourned, celebrated, or lamented? These are just a few questions you might consider as you figure out what you think about the text you are reading. You can also follow this guide for reading and annotating, and keep in mind that we'll have a quiz in the first week of school, followed by several weeks of class discussion and a graded writing assignment:

- Look for the development of certain **themes, metaphors, and symbols**;
- Examine how **characterization** is achieved;
- Consider **point of view** and how the story is told (Who is the narrator? Is the story chronological? How are flashbacks used and why?);
- Explore how **setting** is depicted and what this reveals about characters and themes;
- Consider the **language** in each novel and how the language contributes thematically.

Required Books:

***Lord of the Flies* by William Golding**

With the backdrop of a world at war, a plane crashes on a deserted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. They attempt to forge their own society but splinter into groups, conflict continually building. Order collapses and the hope of unity seems as far from reality as the hope of being rescued. *Lord of the Flies* is a classic allegory about human nature, a parable about how power corrupts, and a dystopian tale that has inspired countless texts like *The Hunger Games*.

Choice Novel: Choose ONE of the following texts

The Leavers (Lisa Ko)

The Marrow Thieves (Cherie Dimaline)

The Patron Saints of Nothing (Randy Ribay)

The Color of Water (James McBride)

Born a Crime (Trevor Noah)

Choice list continues below

Song of Achilles (Madeline Miller)
One Amazing Thing (Chitra Banerjee Divakaruni)
Angela's Ashes (Frank McCourt)
The Girl with the Louding Voice (Abi Dare)
The Dancers Dancing (Éilís Ní Dhuibhne)
Purple Hibiscus (Chimamanda Ngozi Adichie)
Dreaming in Cuban (Cristina García)
Landing (Emma Donoghue)

We will spend the first several weeks of school discussing and writing about these novels. You will have a summer reading quiz as well as an essay. Since there are only two texts assigned, we encourage you to also read other books for fun. Happy reading!