

## AP US History Summer Assignment 2020

Please join our summer google classroom using code: [yh4f2ri](#). Complete and submit Part I via google classroom & share Part II with me via google docs. Submit both Part I and Part II by August 24<sup>th</sup>, 2020 (3 pm).

### Part I: Period I Content Exposure

- Listen to the "Period I Lecture" which you can find on our google classroom. Take detailed notes. Make sure you save these notes, because we will use this information for our first few classes.
- Complete the "Period I lecture check" on google classroom.
- Grading: The lecture check is worth 20 points (formative).

### Part II: Book Analysis

- Slavery and the struggle for civil rights are prevalent themes throughout the AP US History Curriculum. Select a book from the following list:
  1. ***The Interesting Narrative of the Life of Olaudah Equiano- Olaudah Equiano***- In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British anti-slavery advocate. The narrative "is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence," writes Robert Reid-Pharr in his Introduction. "He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic" (Amazon)
  2. ***Narrative of the Life of Frederick Douglass- Frederick Douglass*** – Douglass became a significant orator, abolitionist, newspaper publisher and activist in the mid-19th century. Having escaped from slavery, he managed to get this account of his life published. Take a look inside the world of slavery from one who lived through it (Amazon)
  3. ***Up from Slavery- Booker T Washington***- Nineteenth-century African American businessman, activist, and educator Booker Taliaferro Washington's *Up from Slavery* is one of the greatest American autobiographies ever written. Its mantras of black economic empowerment, land ownership, and self-help inspired generations of black leaders, including Marcus Garvey, Elijah Muhammad, Malcolm X, and Louis Farrakhan. In rags-to-riches fashion, Washington recounts his ascendance from early life as a mulatto slave in Virginia to a 34-year term as president of the influential, agriculturally based Tuskegee Institute in Alabama. From that position, Washington reigned as the most important leader of his people, with slogans like "cast down your buckets," which emphasized vocational merit rather than the academic and political excellence championed by his contemporary rival W.E.B. Du Bois.

4. ***The Souls of Black Folk***- WEB DuBois- First published in 1903, this eloquent collection of essays exposed the magnitude of racism in our society. The book endures today as a classic document of American social and political history: a manifesto that has influenced generations with its transcendent vision for change (amazon)
  5. ***Why We Can't Wait***- Martin Luther King Jr., -Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 (Amazon)  
 "No child should graduate from high school without having read this book. In telling the story of the third American Revolution, it is as integral to American history as the Declaration of Independence."—Reverend Jesse L. Jackson, Sr.
  6. ***The Autobiography of Malcolm X*** – Malcolm X as told to Alex Haley – "If there was any one man who articulated the anger, the struggle, and the beliefs of African Americans in the 1960s, that man was Malcolm X. His AUTOBIOGRAPHY is now an established classic of modern America, a book that expresses like none other the crucial truth about our times" (Amazon)
- Many of these are available at local libraries and are downloadable via e-readers. Older ones may be available and downloadable for free online. You may not choose a book you have already read.
  - You have until August 24<sup>th</sup> to read the book AND prepare your analysis. Your analysis will be in the form of an essay; aim for about a 3-4 page double-spaced thesis driven response.
  - Your analysis:
    - As you begin the book, develop a question you would like to address for your analysis. For example, is there something specific you hope to learn about the era, person, event, or theme? What do you want to know? Why? How can you learn about it? Be as specific as possible. Get used to these words: SPECIFIC, HOW, WHY. They are essential as they heavily influence your understanding and your ability to clarify what you understand;
    - This is a thesis driven paper and should include:
      - A clear thesis- which shows what question you are probing and which includes the following elements as they relate to your thesis
        - the plot elements;
        - the key players related to your question;
        - how the book enhances your understanding of the time period;
        - answers to the question that drives your thesis or evidence in support of your thesis.
        - Possibilities for your thesis:
          - a consideration of when the book was written and the impact that may have on the historical viewpoint;
          - how reading and evaluating this book teaches you about how history is interpreted
          - How effective the book is in presenting a theme
          - Or many more possibilities
      - Evidence- use specific examples from the text to backup your thesis

- Do NOT simply summarize or write a book report.
- The book analysis will be worth 50 points (formative)
- Submit your analysis by sharing via google docs with [dijanaismic@gfs.org](mailto:dijanaismic@gfs.org)

Note: Although you have to submit your written analysis by August 24<sup>th</sup>, I expect you to come prepared for a lively in-class discussion about the books.